



Director of Programming

Job Details

Hours: Full-time

Deadline: September 29, 2023

Salary: \$90,000 - \$100,000

Location: Remote work

About the ICCA

The Indigenous Curatorial Collective / Collectif des commissaires autochtones (ICCA) is an Indigenous non-profit organization with the vision to Activate Indigenous Creative Sovereignty, ensuring future ancestors have agency over their own cultures as an Inherent Right. The ICCA engages in critical discourses, increases professional opportunities, develops programming, and most importantly, works to build reciprocal relationships with Indigenous curators, artists, communities, and the institutions it engages with.

The ICCA was launched in 2006 in response to the authority afforded to the non-Indigenous curatorial and academic community within the discipline of Indigenous arts in Canada. The ICCA has become known as a critical entity in the arts sector that many look to as a guide.

ICCA's mission is: to advocate, activate, and engage on behalf of Indigenous curators, artists, critics, and representatives; to develop and program projects; to build relationships; to increase opportunities for artists and curators; and to collaborate, challenge, and engage in discourse. The ICCA has a robust membership program, including nearly 2,000 community members and 85 institutional members. The organization strives to serve its communities who come from a wide range of backgrounds, prioritizing access in its many service areas.

ICCA is governed by a Board of Directors, led by co-chairs Reuben Friend and Tarah Hogue. For the last fiscal year, ICCA reported a total operating budget of \$1,000,000.

The ICCA's corporate purposes can be found here.

Job Description

As a collaborative leader for the ICCA, the Director of Programming will work in partnership with the Director of Operations to fulfil the ICCA's mission. This includes re-imagining a new structure and work areas for the organization. The Director of Programming will be the public face of the ICCA, working to advance the organisation's mission in all territories while championing a positive culture within the team.

In partnership with the Board of Directors, the Director of Programming will be instrumental in operationalising the organisation's strategic goals and initiatives. This includes developing and implementing programs, outreach activities, networking events, and curatorial initiatives in collaboration with and for our members and external partners.

Responsibilities:

- In partnership with the Director of Operations and Co-Chairs of the Board, serve as the voice of the ICCA, and reflect the organization's vision, mission, and goals both inside and outside the organization;
- Attend Board and committee meetings, support the Board's governance functions and development, and provide relevant information and analysis to assist the Board in making informed decisions;
- With the Director of Operations, oversee ICCA's staffing structure, and hire and manage employees;
- Stay informed of trends, issues, policies, events, and shifts within the arts and non-profit sectors within all the territories nationally;
- Design, implement, and oversee programming and initiatives that align with the ICCA's mission;
- Develop programming and initiatives in collaboration with our members and institutional partners;
- Cultivate and maintain relationships with members, partners, and key stakeholders;
- Communicate progress on programming initiatives internally and externally, including oversight of website updates and social media strategies;
- Monitor and evaluate programs to ensure their effectiveness;
- Contribute to the development of strategies to increase membership and engagement;
- Monitor and manage financial reporting and management in relation to all ICCA programming;

- Contribute to the development of grant applications, and fulfill all funding and reporting requirements;
- Embrace other responsibilities as required.

Qualifications:

- As the ICCA is an organization founded and run by and for Indigenous people, it is important that this role is filled by an Indigenous person who can confidently demonstrate their connection to their Indigenous community/ies;
- 5 to 10 years of experience working in a programming role in not for profit and/or arts organizations/institutions;
- Strong knowledge of Indigenous artistic and curatorial practices;
- Strong project management and communication skills;
- Ability to work independently and take initiative;
- Excellent interpersonal and networking skills;
- Competency with an Indigenous language or French is considered an asset.

How to Apply

Please submit your application by emailing a cover letter and curriculum vitae to the Board of the Indigenous Curatorial Collective at HR@icca.art. The cover letter must clearly demonstrate your connection to your Indigenous community/ies and should outline your qualifications and vision for the future of the ICCA. The ICCA will do its best to respond to applicants in a timely manner, but only those who advance in the application process will be contacted. Candidates who are invited for second-round interviews will be offered an honorarium for their time.

The ICCA is committed to equity and dignity in our recruitment and employment practices, and welcomes and encourages applications from people with disabilities. Accommodations are available on request for candidates taking part in all aspects of the selection process.

For questions or accommodation requests, please contact the ICCA Board at HR@icca.art.

The application deadline is September 29th, 2023 noon CDT.